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1898
May 21
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CATALOGUE
OF THE
HIGHLY IMPORTANT COLLECTION OF
ANCIENT AND MODERN
PICTURES
AND
Water-colour Drawings
OF
JOSEPH RUSTON, ESQ.

Deceased, late of Monk's Manor, Lincoln:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 21,

And MONDAY, MAY 23, 1898,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had (Catalogues with Four Illustrations price 5s.), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

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Lugt 56343

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 21, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

MRS. ALLINGHAM.

0. 19. 0 1 A COTTAGE NEAR A SAND PIT, with a woman and child
9 in. by 13 in.

Sampson

MRS. ALLINGHAM.

16. 0 2 A HILL-SIDE, with children
9 in. by 10½ in.

H. Lavers

T. B. HARDY, 1878.

2. 0 3 KATWIJK AAN ZEE

12½ in. by 19½ in.

Robinson

T. B. HARDY, 1879.

- 44.2.0 4 A GROUP OF FISHING BOATS, Venice; Santa Maria della Salute
in the background
18 in. by 28 in.

Agnew

T. B. HARDY, 1879.

- 44.2.0 5 THE ENTRANCE TO THE GRAND CANAL, Venice
18 in. by 28 in.

Do-

T. B. HARDY, 1879.

- 39.18.0 6 THE DOGE'S PALACE, Venice, looking towards the Grand Canal
18 in. by 28 in.

The Lean

TOM LLOYD, 1876.

- 21.0.0 7 A FARM SCENE, with a girl and geese
17 $\frac{1}{4}$ in. by 31 in.

Moe

J. F. LEWIS, R.A., 1852.

8 THE ARAB SCRIBE

- 588.0.0 18 $\frac{1}{2}$ in. by 24 in.

Jenkins

*Exhibited at the Paris International Exhibition**From the Collection of J. Harris, Esq., 1872**Exhibited at the Guildhall, 1896**From the Collection of G. Fenton Smith, Esq.*

D. ROBERTS, R.A., 1837.

- 57.15.0 9 OLD BUILDINGS IN A TOWN, with figures
12 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Agnew

TH. WEBER.

- 1.5.0 10 PUTTING OUT TO A WRECK
16 in. by 26 $\frac{1}{2}$ in.

Litho

Gibble

P. DE WINT.

11 A RIVER SCENE, with barges and house on the left

16½ in. by 32 in.

525. 0. 0

Agnew

MODERN PICTURES.

ENGLISH SCHOOL.

J. BRETT, A.R.A., 1884.

12 A RAIN STORM, on the coast of Scotland

24 in. by 47 in.

54. 10. 0

Exhibited at Lincoln

Richardson

J. CONSTABLE, R.A.

13 A VIEW ON HAMPSTEAD HEATH, with a cart and horses on the left; a pool in the middle distance: storm effect

13 in. by 16¾ in.

52. 0. 0

From the Collection of S. H. de Zoete, Esq., 1885

McLean

T. S. COOPER, R.A., 1852.

14 MOUNTAIN SHEEP

On panel—30 in. circle

12. 15. 0

do

T. CRESWICK, R.A.

15 A ROADSIDE INN

48 in. by 72 in.

88. 10. 0

Exhibited at the Royal Academy

Jokins

T. CRESWICK, R.A.

16 NEAR TIDESWELL, Derbyshire

13 in. by 18 in.

7. 15. 0

Collard

H. DAWSON, 1870.

17 LINCOLN

220. 10. 0

23 in. by 35 in.

From the Collection of W. Milward, Esq., 1890

Lord Mothesley

H. DAWSON, 1844.

18 THE MAJOR OAK, Sherwood Forest

42. 0. 0

30 in. by 24½ in.

Exhibited at Nottingham

From the Collection of J. Fellows, Esq.

Agnew

ALFRED EAST.

19 A WINTER MOONRISE

16. 16. 0

13½ in. by 20 in.

Exhibited at the New Gallery, 1888

Shepherd

H. FANTIN, 1872.

20 A BUNCH OF STOCKS IN A GLASS

52. 10. 0

27 in. by 22 in.

Exhibited at Lincoln

Colnaghi & Co

T. GAINSBOROUGH, R.A.

21 LADY CLARGES: Miss Shrine married Sir Thomas Clarges, Bart., who died in 1783. Three-quarter length, seated at a harp, facing to the left, in a low-necked golden-brown dress, edged with gold; in the hair, which is piled up high, are some jewels, and one curl falls on her shoulder.

1942. 10. 0

49 in. by 39 in.

From the Collection of James Price, Esq., 1895

Vide Illustration

Agnew



G. E. HICKS, 1874.

22 RUTH AND NAOMI

5.5.0

35 in. by 27½ in.

Mitchell

G. E. HICKS, 1873.

23 MOTHER AND CHILD

68.0.0

72 in. by 56 in.

Exhibited at the Royal Academy, 1873

Dobson

SIR E. BURNE JONES, 1875.

24 THE MIRROR OF VENUS

72.2.10.0

"In the foreground of a bare quasi-Umbrian landscape, which, notwithstanding its nakedness, has an august beauty, is a silent pool thickly fringed on its lips with forget-me-nots. Round this has gathered a whole company of fair nymphs or mortals clad in rainbow-hued filmy robes of lilac, amber, violet, green and blue—all these tints shot through with gold and kindred tints—and chapleted with flowers. Standing, bending or kneeling, in the most varied attitudes, on the margin of the mirror-like pool, these fair women—all too absolutely of the consecrated Burne-Jonesian type—admire their reflections in nature's looking-glass."—*The Magazine of Art*, 1893-4.

47 in. by 78 in.

From the Collection of F. R. Leyland, Esq., 1892

Exhibited at the New Gallery, 1892

Engraved

C. J. Murray

SIR E. BURNE JONES.

25 CHANT D'AMOUR

3360.0.0

"Hélas! je sais un chant d'amour
Triste ou gai tour à tour."

Refrain, Breton Song.

44 in. by 60 in.

Painted in 1865

Exhibited at the Grosvenor Gallery, 1878

Exhibited at Birmingham, 1885

From the Collection of W. Graham, Esq., 1886

Exhibited at Manchester, 1887

Exhibited at the Guildhall, 1890

Exhibited at the New Gallery, 1892

Agnew

SIR E. BURNE JONES, 1870.

26 DAWN AND NIGHT—a pair

2

1050. 0. 0

Drawings

47½ in. by 17½ in.

*From the Collection of F. R. Leyland, Esq., 1892**Exhibited at the New Gallery, 1892**Agnew*

LORD LEIGHTON, P.R.A.

27 MORETTA. Bust of a girl, to left, in a green dress, with a red
flower in her hair; dark background.

472. 10. 0

21 in. by 15 in.

*Exhibited at the Guildhall, 1894**Exhibited at Burlington House, 1897**Engraved by S. Cousins, R.A.**Jo*

LORD LEIGHTON, P.R.A.

28 THE COAST OF ASIA MINOR, from Rhodes

7¼ in. by 15½ in.

*From the Artist's Sale, 1896**Exhibited at Burlington House, 1897*

72. 9. 0

Jo

LORD LEIGHTON, P.R.A.

29 A WOODY HILL-SIDE

11½ in. by 15 in.

*From the Artist's Sale, 1896**Exhibited at Burlington House, 1897*

50. 8. 0

Jo

LORD LEIGHTON, P.R.A.

30 A BAY, Asia Minor, from Rhodes

6½ in. by 16¼ in.

*From the Artist's Sale, 1896**Exhibited at Burlington House, 1897*

90. 6. 0

Jo

LORD LEIGHTON, P.R.A.

31 HEAD OF A GIRL IN WHITE DRESS

210. 0. 0

15 in. by 10½ in.

*From the Artist's Sale, 1896**Exhibited at Burlington House, 1897**Agnew*

J. LINNELL, SEN.

32 ARCADIAN SHEPHERDS: Sunset

62. 15. 0

26 in. by 35 in.

*From the Collection of Mrs. Gibbons, 1883**Exhibited at Lincoln**Polak Jr.*

J. LINNELL, SEN.

33 AN ITALIAN RIVER SCENE, with castle and classical figures

26. 0. 0

*On panel—16 in. by 21 in.**From the Collection of S. H. de Zoete, Esq., 1885**Kennedy*

W. LOGSDAIL, 1885.

34 A VENETIAN AL FRESCO

57. 10. 0

66 in. by 40 in.

*Exhibited at Manchester, 1887**Exhibited at the Guildhall, 1894**Tooth*

W. LOGSDAIL, 1883.

35 THE PIAZZA OF ST. MARK'S

4. 5. 0

48 in. by 86 in.

*Exhibited at the Royal Academy**Exhibited at Manchester, 1887**Exhibited at the Guildhall, 1892**Shepherd*

W. LOGSDAIL, 1883.

36 CA' D' ORO: a palace on the Grand Canal, Venice, with gondolas

. 12. 0

37½ in. by 27 in.

Mr J. Ricketts

P. R. MORRIS, A.R.A.

- 24.3.0 37 "WHEREON THEY CRUCIFIED HIM"
25 in. by 12½ in.
Exhibited at Derby, 1877

Richardson

W. MULLER, 1842.

- 326.0.0 38 THE SPLÜGEN PASS, with travellers attacked by banditti
38½ in. by 64 in.

Agnew

W. MULLER.

- 168.0.0 39 THE VIA MALA, with soldiers attacking banditti
51 in. by 35 in.

Snijf Stolder

W. MULLER.

- 157.10.0 40 A VIEW AT TIVOLI, with peasants and goats
13½ in. by 9½ in.

Agnew

W. MULLER, 1844.

- 7.17.6 41 BUILDINGS AND ORIENTAL FIGURES
17 in. by 11½ in.

McLean

W. MULLER, 1844.

- 6.6.0 42 ARABS IN AN EASTERN TOWN
17 in. by 11½ in.
The Companion

C Joseph

E. J. NIEMANN, 1860.

- 115.10.0 43 RICHMOND, Yorkshire
24 in. by 44 in.

Agnew



E. J. NIEMANN, 1862.

44 RICHMOND, Yorkshire

157. 10. 0 24 in. by 44 in.

Agnew

E. J. NIEMANN, 1860.

45 COOK MILL, Whitby

15. 10. 0 24 in. by 45 in.

Sampson

SIR J. REYNOLDS.

46 A LADY, in grey dress, with green robe lined with pink; pink

54. 12. 0 ribbon in her hair
30 in. by 25 in.

Williams

G. ROMNEY.

47 PORTRAIT OF A LADY, in white dress, seen in profile to the

2. 10. 0 left; blue background
Oval—22½ in. by 19 in.

Vide Illustration

Shepherd

D. G. ROSSETTI.

48 VERONICA VERONESE. Three-quarter figure of a female,

27. 10. 0 in a green dress, seated at a sort of cabinet, holding a violin
in left hand and bow in right; canary in a cage behind her.

"Se penchant vivement, La Veronica jeta les premières notes sur la feuille vierge. Ensuite elle prit l'archet du violon pour réaliser son rêve : mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspirateur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme—l'aube d'une création mystique."—*Lettres de Girolamo Ridolfi.*

On panel—43 in. by 35 in.

Signed and dated, D. G. R., 1872

Exhibited at Burlington House, 1883

From the Collection of F. R. Leyland, Esq., 1892

Agnew

D. G. ROSSETTI.

49 DANTE AT THE BIER OF BEATRICE. Illustrative of the Passage in the 'Vita Nuova,' in which Dante describes his dream on the day of the death of Beatrice Portinari

3/50 or 0-0
 "Then Love said: Now shall all things be made clear:
 Come and behold our lady where she lies!

These 'wilderer fantasies

Then carried me to see my lady dead.

Even as I there was led,

Her ladies with a veil were covering her;

And with her was such very humbleness

That she appeared to say, 'I am in peace.'"

Agnew

The scene is a chamber of dreams, strewn with poppies, where Beatrice is seen lying on a couch, as if just fallen back in death; the winged figure of Love, in red drapery (the pilgrim Love of the 'Vita Nuova,' wearing the scallop shell on his shoulder), leads by the hand Dante, who walks conscious but absorbed, as in sleep; in his other hand Love carries his arrow pointed at the dreamer's heart, and with it a branch of apple blossom. As he reaches the bier Love bends for a moment over Beatrice with the kiss which her lover has never given her, while the two green-clad dream ladies hold the pall full of may bloom suspended for an instant before it covers her face for ever. On either side of the recessed couch two open passages lead to staircases, in each of which a bird is seen flying, of the same glowing hue as the figure of Love, the emblems of his presence filling the house. Through the openings, and above, where the roof also lies open, bells are tolling for the dead, and beyond, in the distance, is the outer world of reality—the city of Florence, which, as Dante says, "sat solitary" for his lady's death. Over all the angels float upwards, as in his dream, "having a little cloud in front of them."

This picture repeats, on a somewhat smaller scale, the picture in the possession of the Corporation of Liverpool, but the two subjects of the predella do not occur in the larger picture. These subjects are: (1) Dante crying in his dream, and (2) Dante recounting his dream.

52 in. by 76 in.

Signed and dated, "D. G. Rossetti, 1880"

From the Collection of W. Graham, Esq., 1886, for whom it was painted

Exhibited at Manchester, 1887

Exhibited at the Guildhall, 1892.

D. G. ROSSETTI.

450. 0. 5 50 LA GHIRLANDATA. Half-length figure of a girl, in green,
seated, surrounded by flowers, playing a musical instrument ;
head of an angel seen on either side

47 in. by 33½ in.

Signed and dated, D. G. Rossetti, 1877

Exhibited at Burlington House, 1883

From the Collection of W. Graham, Esq., 1886

Exhibited at Lincoln

Agner

J. SANT, R.A.

2. 1. 0 51 Musing: a girl at a window

30 in. by 25 in.

From the Collection of E. Dixon, Esq., 1873

Moore

J. SYER, 1876.

73. 5. 0 52 BETTWS-Y-COED: a view of the river, with figures

35 in. by 47½ in.

Gibble

J. M. W. TURNER, R.A.

24. 0. 0 53 FALLS OF THE CLYDE

33 in. by 47 in.

Wallis

G. F. WATTS, R.A., 1863.

17. 10. 0 54 THE EVE OF PEACE

56 in. by 40 in.

Exhibited at the Grosvenor Gallery, 1881

From the Collection of C. H. Rickards, Esq., 1887

Exhibited at Lincoln

Exhibited at the New Gallery, 1896

Agner

G. F. WATTS, R.A.

472.10.0 55 PORTRAIT OF LADY LILFORD, in brown dress—in an oval

23½ in. by 19 in.

From the Collection of C. H. Rickards, Esq., 1887,

Agnew

G. F. WATTS, R.A., 1867.

682.10.0 56 PORTRAIT OF THE ARTIST, in brown coat, with black hat

25½ in. by 20½ in.

From the Collection of C. H. Rickards, Esq., 1887

Exhibited at Lincoln

Jr

J. WEBB.

57.15.0 57 THE CASTLE OF ISCHIA, with numerous fishing boats

25½ in. by 41½ in.

Polak Jr

J. WEBB, 1875.

61.19.0 58 THE CASTLE OF ISCHIA: low tide

25½ in. by 41 in.

Richardson

J. WEBB, 1879.

31.10.0 59 NAMUR, Belgium

13½ in. by 23½ in.

Painted for J. Ruston, Esq.

Bibby

CONTINENTAL SCHOOLS.

M. BIANCHI, 1880.

15.15.0 60 A BOAT LEAVING A QUAY

75 in. by 60 in.

Sykes

H. HOLLANDER, 1857.

5.5.0 61 THE ARTIST'S STUDIO

39 in. by 30½ in.

Gibbons

N. DE KEYSER, 1852.

62 A CRUSADER

15.15.0 20 in. by 15 in.

From the Collection of C. Kurtz, Esq., 1880

McLean

G. RICCI.

63 FARMING IN LOMBARDY

4.4.0 18 in. by 35 in.

Simpson

P. DE LA ROCHE.

64 THE PRINCES IN THE TOWER

4/10.0 18 in. by 16 in.

A Small Replica of the well known picture at the Louvre

From the Collection of Herr J. De Vos, of Amsterdam, 1883

Agnew

ARY SCHEFFER.

65 PETER'S REPENTANCE

1.0.0 74 in. by 60 in.

Fischhoff

ARY SCHEFFER.

66 PAOLO AND FRANCESCA

157.10.0 On panel—12 $\frac{3}{4}$ in. by 18 in.

Tooth

PICTURES BY OLD MASTERS.

67 LADY ARABELLA STUART, daughter of Charles, Earl of Lennox,
in white dress with lace ruff, strings of pearls and coral
ornament

7.10.0

On panel—37 $\frac{1}{2}$ in. by 29 in.

Col Danna

Formerly in the Church of Queen's Camel, Somerset, one of
the Royal Manors granted to Sir Walter Mildmay, Chancellor
of the Exchequer in the reign of Queen Elizabeth

From the Collection of H. B. Mildmay, Esq., 1893

J. BOTH.

10. 10. 0 68 A MOUNTAINOUS LANDSCAPE, with a rocky waterfall; travelling peasants and animals in the foreground on the left
45 in. by 35 in. *A Smith*
From the Collection of Prince Esterhazy
From the Festetic Collection, 1884

G. DOW.

89. 5. 0 69 PORTRAITS OF AN OLD LADY AND GENTLEMAN, with large ruffs, dark dresses—a pair
Oval—on panel— $5\frac{3}{4}$ in. by 5 in. *M Colnaghi*

SIR A. VANDYCK.

70 THE VIRGIN AND CHILD

1050. 0. 0 The composition represents the Virgin, clothed in scarlet vest with blue sleeves and blue mantle, holding the infant Saviour erect at her left side, with both arms under His arms. His countenance and attention is turned from His parent, while at the same time He bends slightly towards her and extends His right hand to her bosom; His left holds the white linen which surrounds His loins; some blue drapery, thrown across the scroll of a couch, is under His feet. Her beautiful and expressive eyes are raised to heaven. A portion of a pillow and an obscure sky form the background. *Fischhoff*
49 in. by 44 in.
From the Blenheim Palace Collection, 1886
Engraved by Pontius, Carmona, Finden and Salvador
Smith's 'Catalogue Raisonné,' No. 263

H. VAN EYCK.

199. 10. 0 71 MARY MAGDALEN, in yellow and red dress, yellow head-dress and veil, jewelled ornaments, holding a vase of unguent in her left hand, stands by a female donor in deep red dress, with black coiffe and jewelled chain, who kneels in the act of prayer
On panel— $20\frac{1}{2}$ in. by $14\frac{1}{2}$ in. *Meymann*
From the Martiningo Collection
From the Collection of Baron de Laage
From the Collection of H. G. Bohn, Esq., 1885

FRANCIA.

104. 0. 0 72 THE VIRGIN AND INFANT SAVIOUR. The Virgin, depicted three-quarter length and seated, holds the infant Saviour on her lap and grasps His left hand, which holds a bird; a landscape in the background

On panel— $25\frac{1}{2}$ in. by 20 in.

From the Dudley Collection, 1892

Exhibited at Burlington House, 1892

Gooden

FRENCH SCHOOL.

39. 18. 0 73 A YOUNG GIRL, in blue and red dress
22 in. by 16 in.

Fischhoff

B. VAN DER HELST.

17. 17. 0 74 PORTRAIT OF A GENTLEMAN, in black dress, seated, holding his gloves

Signed, and dated 1653

$30\frac{1}{2}$ in. by 25 in.

From Count Festetic's Collection, 1884

A Smith

P. DE HOOGHE.

13. 0. 0 75 AN INTERIOR, with a lady in red dress holding some cards, a cavalier with a glass standing by her side; a cavalier, a lady and a page in the background

Signed

25 in. by $29\frac{1}{2}$ in.

From Count Festetic's Collection, 1884

Lake

G. HONTHORST.

5. 0. 0 77 76 WILLIAM THE SECOND OF NASSAU, when a boy, in pink and silver dress with lace collar—in an oval

On panel—27 in. by 22 in.

From the Hamilton Palace Collection, 1882

From the Collection of H. B. Mildmay, Esq., 1893

Gooden

G. HONTHORST.

- 77 PORTRAIT OF THE PRINCESS MARY STUART, Princess of Orange,
in yellow silk dress and pearl necklace
Signed, and dated 1639
On panel—27 in. by 22 in.
From the Hamilton Palace Collection, 1882
From the Collection of H. B. Mildmay, Esq., 1893

LUCAS VAN LEYDEN.

- 115.10.0 78 THE DESCENT FROM THE CROSS, with numerous figures; a landscape background
17 in. by 13 in. *Fischhoff*

LUCAS VAN LEYDEN.

- 78.15.0 79 ST. CATHERINE, in blue, red and gold dress, holding a ring in her right hand and a sword in her left, standing in a landscape
On panel—33 in. by 11 in. *Don*

Made & Magdalen Legend

Q. MATSYS (ATTRIBUTED TO).

- 136.10.0 80 THE HAWKING PARTY, with chateau and figures in the background

On panel—47½ in. by 29 in.

Described as The Magdalen going Hawking

The Companion to The Magdalen Preaching

From the Meazza Collection, Milan, 1884

Colnaghi & Co

Q. MATSYS (ATTRIBUTED TO).

- 81 THE MAGDALEN PREACHING IN A WOOD, surrounded by figures

On panel—47½ in. by 29½ in.

The Companion Picture

From the Meazza Collection, Milan, 1884

B. LUINI.

82 ST. CATHARINE OF SIENNA, in a blue dress, with a palm-branch
and book, her hand resting on the wheel

24 in. by 13 $\frac{1}{4}$ in.

75. 0. 0 Decoration for an altar, by order of the Torriani di Mendrisio family

Agnese
From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, New Gallery, 1893

B. LUINI.

83 ST. STEPHEN, in green and red robe, holding a book

72. 15. 0 24 in. by 13 $\frac{1}{2}$ in.

Decoration for an altar, executed by order of the Torriani di Mendrisio family

C. Z. Murray
From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

B. LUINI.

84 ST. ALEXANDER, in red and green dress, holding a banner

83. 5. 0 24 in. by 13 $\frac{1}{4}$ in.

Decoration for an altar piece, executed by order of the Torriani di Mendrisio family

Colnaghi & Co
From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

B. LUINI.

85 ST. CATHERINE, of Alexandria, in red, blue and green dress,
holding a book, her right hand raised

120. 0. 0 24 in. by 13 $\frac{1}{4}$ in.

Decoration for an altar piece, executed by order of the Torriani di Mendrisio family

Foster
From the Collection of Count Passalacqua, of Milan

Exhibited at the Italian Exhibition, 1893

J. DE MABUSE.

204. 15 . 0 86 THE MADONNA, in blue dress with gold sleeves, seated, nursing the infant Saviour

On panel— $19\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

Exhibited at Lincoln

Colnaghi & Co

G. METSU.

46. 4 . 0 87 THE FIRST PIPE. An interior, with a youth, seated, smoking a long pipe; a woman seen through a doorway on the left

18 in. by 16 in.

From Count Festetic's Collection, 1884

Abraham

F. MIERIS.

27. 6 . 0 88 THE WIFE OF JEROBOAM, in red and light brown dress, and carrying a pitcher, is visiting the prophet Ahijah, who is seated, in dark red robe; a dog is in the foreground; a woman is entering a door at the back

Signed, and dated 1671

On panel—9 in. by $7\frac{1}{2}$ in.

From the Collection of M. Van Vollenhoven, of Amsterdam, 1892

Fair

P. MOREELSE.

693. 0 . 0 89 PORTRAIT OF MARIA ALEWYN (*née* SCHUURMAN), in black dress, the front embroidered with gold thread, large white ruff and lace cap; three-quarter length

Dated 1617

On panel—47 in. by $34\frac{1}{2}$ in.

Purchased direct from the Alewyn family, Amsterdam, 1885

Exhibited at the Guildhall, 1894

Agnès

P. MOREELSE.

- 74.0.2 90 PORTRAIT OF DIRCK ALEWYN, married to Maria Schuurman in 1598, in black slash dress and white ruff, standing by a table, holding his gloves in his left hand ; three-quarter length

Dated 1617

On panel—47 in. by $34\frac{1}{2}$ in.

Agnew
Purchased direct from the Alewyn family, Amsterdam, 1885

Exhibited at the Guildhall, 1894

J. VAN OS.

- 91 FLOWERS AND FRUIT, on a marble slab, with bird

Signed

76.10.0 24 in. by $19\frac{1}{2}$ in.

Exhibited at Burlington House, 1871

From the Dudley Collection, 1892

Mentioned by Dr. Waagen

J. VAN OS.

- 92 FLOWERS AND BIRD'S NEST

Signed

2.15.0 24 in. by $18\frac{1}{2}$ in.

Exhibited at Burlington House, 1871

From the Dudley Collection, 1892

A. OSTADE.

- 93 AN INTERIOR, with a party of people ; an old woman spinning in front ; utensils on the right

7.16.0 On panel—16 in. by 14 in.

From the Count Festetic's Collection, 1884

J. VAN RAVESTEIN.

- 94 PORTRAIT OF A GENTLEMAN, in large white ruff and black dress

2.5.0 On panel—15 in. by 12 in.

From the Collection of Count Passalacqua, Milan, 1885

REMBRANDT VAN RYN.

5250. 0. 0
95 PORTRAIT OF NICHOLAS RUTS, in black gown and cap trimmed with fur, a double white ruff, and cuffs, his right hand resting on the back of a crimson chair, and holding a letter in his left hand, on which is the signature of the painter, and date 1631

46 in. by $34\frac{1}{2}$ in.

At Colnaghi

From the Collection of the late William II., King of Holland

Purchased by the Queen of Holland from the Rooms Winkel family, of the Hague

Described in Nieuwenhuys' Catalogue as "Portrait d'un Rabin"

From the Adrian Hope Collection, 1894

Vide Illustration

REMBRANDT.

241. 10. 0
96 PORTRAIT OF A LADY, with black shawl over her head, black robe lined with fur, red bodice, her hands clasped in front of her

On panel—29½ in. by 23 in.

From the Count Festetic's Collection, 1884

Sesser



AUTOTYPE



A. DEL SARTO

97 PIETA. The Madonna and two angels mourning over the dead Christ

630. 0. 0 38½ in. by 51¾ in.

Described by Dr. Waagen in the 'Art Treasures of Great Britain'

Dr. W. Waagen

From the Novar Collection, 1878

From the Dudley Collection, 1892

Vide Illustration

G. B. TIEPOLO.

98 A BISHOP, and other figures under an archway, with cherubs

110. 5. 0 23 in. by 14 in.

A design for an altar piece

In Colnaghi

From the Cavendish Bentinck Collection, 1891

G. B. TIEPOLO.

99 SPANISH SAINTS, under a colonnade

78. 15. 0 23 in. by 14 in.

From the Cavendish Bentinck Collection, 1891

Colnaghi & Co

G. B. TIEPOLO.

100 A VISION OF A SAINT, adoring the Virgin and Infant Saviour in clouds

120. 15. 0 21¾ in. by 12½ in.

From the Cavendish Bentinck Collection, 1891

do

43. 007. 3. 6

End of First Day's Sale.

Second Day's Sale.

On MONDAY, MAY 23, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

- 1.12.0 101 A GIRL CROSSING A BROOK—*lithograph*; and one other ² *Philpot*
- J. G. B.
- 2.0.0 102 FIGURES IN AN ORCHARD
12 in. by 9 in. *Gooden*
- GUIDO BACH, 1875.
- 4.14.6 103 THE INFANT PAN
17 in. by 12 in. *Collard*
- E. BALLARINI.
- 1/2 104 A MONK SINGING
14½ in. by 5 in. *Kane*
- M. CONRADI, 1873.
- 2.12.6 105 BUYING SWEETS
12 in. by 9 in. *Richardson*

W. CRUIKSHANK.

106 MAY BLOSSOM AND BIRD'S NEST; and THE COMPANION

Oval—4 in. by 5 in.

² *Musell*

EDWIN ELLIS.

107 A MOOR SCENE, with figures and sheep

18 in. by 28 in.

Batter

COPLEY FIELDING.

108 A COAST SCENE, with fisherwoman and gulls; and THE COM-
PANION4 $\frac{3}{4}$ in. by 6 in.² *Richardson*

R. FONTANA.

109 HEAD OF A GIRL

7 in. by 5 $\frac{1}{2}$ in.*Marshall*

E. GIGNON, 1872.

110 A LANE SCENE

12 $\frac{1}{2}$ in. by 18 $\frac{1}{4}$ in.

E. GIGNON, 1873.

111 FIGURES IN A WOOD

16 in. by 9 $\frac{1}{2}$ in.*C Ruston*

T. B. HARDY.

112 SCARBOROUGH DURING A GALE

18 in. by 26 $\frac{1}{2}$ in.*Jenkins*

T. B. HARDY, 1880.

113 A FORLORN HOPE

17 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.*Maple*

T. B. HARDY, 1879.

118. 6. 0

114 THE DOGE'S PALACE
12 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

Agnew

T. B. HARDY, 1879.

28. 7. 0

115 A MISTY MORNING, Venice
12 $\frac{1}{2}$ in. by 20 in.

Ev -

T. B. HARDY.

33. 12. 0

116 VENICE, looking towards the Doge's Palace
10 $\frac{1}{2}$ in. by 19 in.

Ev -

T. B. HARDY.

5. 15. 6

117 RETURNING TO PORT
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Simpson

T. B. HARDY, 1879.

27. 6. 0

118 THE DOGE'S PALACE, Venice
9 in. by 6 in.

Gooden

T. B. HARDY, 1879.

54. 12. 0

119 SAN GIORGIO, Venice
13 in. by 9 $\frac{1}{2}$ in.

Agnew

T. B. HARDY, 1880.

21. 0. 0

120 SAN PIETRO DI CASTELLO, Venice
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

Gibbons

T. B. HARDY, 1877.

6. 16. 6

121 GREENWICH
4 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.

Marks

T. B. HARDY, 1879.

- 9.0
122 A JETTY, with shipping
5 in. by $6\frac{3}{4}$ in.

Agness

T. B. HARDY, 1879.

- 3.1.0
123 THE DOGANA AND THE SANTA MARIA DELLA SALUTE, Venice
9 in. by 6 in.

Gooden

T. B. HARDY, 1879.

- 2.19.0
124 OFF CHIOGGIA
7 in. by $5\frac{1}{2}$ in.

Agness

T. B. HARDY, 1880.

- 7.6.0
125 BOATS AT VENICE
 $4\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

do

T. B. HARDY, 1879.

- 6.0
126 VENICE, from St. Giorgio
7 in. by $5\frac{1}{2}$ in.

Gooden

T. B. HARDY, 1877.

- 7.16.0
127 KING'S WEAR CASTLE
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Agness

T. B. HARDY.

- 2.18.0
128 SAN GIORGIO, Venice
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Marks

E. K. JOHNSON, 1875.

- 11.0
129 IN THE WOODS
 $9\frac{1}{2}$ in. by 7 in.

McLean

TOM LLOYD, 1879.

- 12.12.0 130 A LADY, on the bank of a river, and two swans
7 in. by 13 in.

Sampson

J. MACINTYRE.

- 4.14.6 131 A LANDSCAPE, with windmills: Moonlight
11 in. by 18 in.

C Ruston

J. PRICE.

- 5.15.6 132 A SHEPHERD, with a flock of sheep by a pond
14 in. by 21 in.

Barker

J. PRICE.

- 5.15.6 133 A MAN DRIVING SHEEP THROUGH A GATE
14½ in. by 21½ in.

L

PROVAGGI.

- 8.18.6 { 134 DANTE RECITING
8½ in. by 11½ in.

PROVAGGI.

- 135 RAFFAELLE'S STUDIO
8 in. by 13 in.

Marks

PROVAGGI.

- 17.17.0 136 A GAME OF CHESS
15½ in. by 13 in.

L

PROVAGGI.

- 9.9.0 137 A CARDINAL AND A LADY PLAYING CHESS
10 in. by 14 in.

Barker

A. N. ROUSSOFF, 1892.

- 16.0 138 A STREET IN CAIRO, with figures
13½ in. by 9¼ in.

Agnew

T. L. ROWBOTHAM, 1874.

- 19.0 139 AN ITALIAN COAST SCENE, with cart and peasants; and A VIEW
IN THE CAMPAGNA—a pair
8 in. by 18½ in.

2 Barber

J. SHERRIN.

- 16.0 140 APPLE BLOSSOM AND GREENFINCH'S NEST
8½ in. by 10½ in.

Gibble

F. W. S.

- 15.0 141 A SEA PIECE, with yachts
9 in. by 13 in.

Melville

MODERN PICTURES.

ENGLISH SCHOOL.

F. A.

- 6.0 142 A DUTCH RIVER SCENE, with boats: Moonlight
7¾ in. by 10¼ in.

Marshall

J. G. BINGLEY.

- 4.0 143 A LANDSCAPE, with a cart on a road: Evening
13½ in. by 17½ in.

C Ruston

J. BRETT, A.R.A., 1882.

- 0.0 144 A ROCKY COAST
6¾ in. by 13½ in.

Sir W Kennedy

H. BRIGHT.

21. 10. 6 145 A ROCKY MOUNTAIN PASS, with waterfall
22½ in. by 37 in.

Collard

G. CHESTER, 1894.

6. 6. 0 146 THE HARVEST FIELD
19½ in. by 29½ in.

Insell

J. COLLIER, 1883.

99. 15. 0 147 THE CHILD BRIDE
53 in. by 33 in.
Exhibited at Lincoln

Agnew

H. DAWSON.

165. 0. 0 148 A TIMBER YARD ON THE BANK OF A RIVER, with barges
23 in. by 35 in.
Exhibited at Lincoln

McLean

H. FANTIN, 1874.

42. 0. 0 149 FLOWERS IN A GLASS VASE
19¼ in. by 14½ in.

Obach

H. FANTIN, 1872.

31. 10. 0 150 FLOWERS IN A GLASS VASE
15 in. by 9½ in.

A S Melville

R. FOX.

4. 4. 0 151 FRUIT
Oval—10 in. by 12 in.

Baxter

SIR J. GILBERT, R.A.

16. 16. 0 152 MOTH: 'Love's Labour Lost'
On panel—12 in. by 9½ in.

Bruce

F. GOODALL, R.A., 1858.

153 HEAD OF AN ARAB BOY
 14 in. by 10½ in.

Agnew

W. GRAHAM, 1882.

154 A STREET VIEW IN CAIRO
 22½ in. by 11 in.
 Painted for J. Ruston, Esq.

C Ruston

ATKINSON GRIMSHAW, 1879.

155 IN THE SERE AND YELLOW LEAF
 29 in. by 49 in.

Eyles

G. E. HICKS, 1870.

156 CHARITY GIRLS GOING TO CHURCH
 19½ in. by 29½ in.

Marshall

G. E. HICKS, 1878.

157 CINDERELLA
 30 in. by 25 in.

Ames

G. E. HICKS.

158 MOTHER AND CHILD
 6¾ in. by 4¾ in.

Wroe

G. E. HICKS.

159 BRIGHT EYES
 Oval—9¾ in. by 8¼ in.

Bullock

J. J. HILL.

160 A GIRL CARRYING A CHILD OVER A BROOK
 On panel—10½ in. by 8½ in.

Hoad

G. HORLOR.

3. 3. 0 161 A COAST SCENE: Evening
8 in. by 12½ in.

Collard

F. W. HULME, 1874.

59. 17. 0 162 ON THE ROAD TO BYFLEET, with shepherd and sheep
29 in. by 50 in.

Smith

F. W. HULME, 1882.

26. 5. 0 163 A WELSH RIVER SCENE, with angler
34 in. by 25 in.

Sampson

E. LADELL.

50. 8. 0 164 FRUIT, FLOWERS AND WINE GLASS, on a table
20½ in. by 16½ in.

Spickenhau

G. LANCE, 1856.

50. 8. 0 165 THE RED CAP: a monkey and vegetables
9¼ in. by 11½ in.

Wallis

G. LANCE, 1850.

19. 19. 0 166 DEAD PHEASANT, WILD DUCK AND STILL LIFE, on a table
24 in. by 20 in.

McLean

LORD LEIGHTON, P.R.A.

17. 17. 0 167 HEAD OF A GIRL
5¼ in. by 3¼ in.

From the Artist's Sale, 1896
Exhibited at Burlington House, 1897

Tooth

TOM LLOYD, 1877.

168 A RIVER SCENE, with sheep

4.0 6 in. by 14½ in.

C Ruston

TOM LLOYD, 1877.

169 MINDING SHEEP

5.0 7½ in. by 15½ in.

Collard

W. LOGSDAIL, 1881.

170 CHIOGGIAN FISHING BOATS, Venice

3.2.0 12¼ in. by 16 in.

Gibble

W. LOGSDAIL, 1882.

171 LADIES IN AN ITALIAN GARDEN

11.0 21 in. by 16 in.

Smith

W. LOGSDAIL.

172 BOYS BATHING ON THE ITALIAN COAST

0.0 9½ in. by 13½ in.

Spencer

W. LOGSDAIL, 1891.

173 RED ROCKS ON THE SEA-SHORE

0.0 11½ in. by 15 in.

Agnew

W. LOGSDAIL, 1891.

174 AN ITALIAN COAST SCENE, with tower

13.0 9½ in. by 13 in.

Arnold

W. LOGSDAIL, 1883.

175 THE CORNER OF THE DOGE'S PALACE

1.0 17½ in. by 7¼ in.

Do

W. LOGSDAIL, 1891.

56.14.0

176 A VIEW IN ITALY, with bullock waggon and figures on a road
9½ in. by 13½ in.

Tooth

W. LOGSDAIL, 1888.

8.8.0

177 THROUGH LONDON BY OMNIBUS—grisaille
12¼ in. by 15 in.

Gibble

W. LOGSDAIL, 1888.

12.12.0

178 THE CORNER OF ST. PAUL'S—grisaille
19½ in. by 15½ in.

Spickenhaus

W. LOGSDAIL, 1888.

27.6.0

179 THE BANK OF ENGLAND—grisaille
14 in. by 11¼ in.

Gibble

W. LOGSDAIL, 1888.

23.2.0

180 NEAR THE LAW COURTS—grisaille
15½ in. by 11 in.

So

W. LOGSDAIL, 1888.

15.15.0

181 FLEET STREET—grisaille
15 in. by 10½ in.

Marks

W. LOGSDAIL, 1880.

10.10.0

182 CHARLES THE FIRST'S STATUE, Trafalgar Square—grisaille
11½ in. by 13½ in.

So

W. LOGSDAIL, 1888.

16.16.0

183 CHEAPSIDE—grisaille
19¼ in. by 14 in.

Spickenhaus

E. J. NIEMANN.

184 A VIEW, looking down a gorge with a castle on the right
 10.0 On panel— $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

Agnew

J. B. PYNE.

185 THAMES RECOLLECTIONS
 9.16.0 23 in. by 35 in.

A White

LEOPOLD RIVERS.

186 A VILLAGE SCENE, with a woman driving geese along a road:
 18.6 Evening
 $23\frac{1}{2}$ in. by 19 in.

Lezzatt

MARCUS STONE, R.A.

187 A SHEPHERDESS AND SHEEP
 11.0 $9\frac{1}{2}$ in. by 12 in.

Agnew

E. R. TAYLOR.

188 CANWICK COMMON; and LINCOLN
 11.6 $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J² Peggell

J. WEBB, 1876.

189 ON THE THAMES, with punt
 9.0 $8\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

A Smith

J. WEBB, 1876.

190 THE COMING STORM: a river scene with timber waggon and

10.0 boats
 $8\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

Do

Painted for J. Ruston, Esq.

J. WEBB, 1879.

191 GIVET, France

12.0 $13\frac{1}{2}$ in. by $23\frac{1}{4}$ in.

Mack

CONTINENTAL SCHOOLS.

BARTOLINI, 1872.

- 7.7.0 192 NUNS VISITING A CARDINAL
On panel—10 in. by $7\frac{1}{4}$ in.

Maple

J. L. CORNET, 1842.

- 56.14.0 193 A PHILOSOPHER, seated in his library, holding an hour glass
On panel—14 in. by 11 in.

Agnew

MODERN DUTCH.

- 2.12.6 194 MOUTH OF A RIVER, with boats
 $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in

Marshall

MODERN DUTCH.

- 3.3.0 195 A COAST SCENE, with boats
7 in. by $9\frac{1}{2}$ in.

Mull

J. GILLIG.

- 18.18.0 196 FISH AND STILL LIFE, on a table
On panel—18 in. by 26 in.
From Count Festetic's Collection

Agnew

B. GIULIANO.

- 2.2.0 197 WAITING FOR THE FERRY
 $9\frac{1}{2}$ in. by 6 in.

Larant

J. G. HANS.

198 A LAKE SCENE, with men and punts

14 in. by 20½ in.

C Ruston

G. KOLLER, 1865.

199 PHILLIPINE WESLER, clandestinely married to the Archduke Ferdinand of the Tyrol, imploring pardon with her two children at the feet of the Emperor Ferdinand I. at Prague, 1551

On panel—14½ in. by 12 in.

Agnew

F. VAN LEEMPUTTEN.

200 A TEAM OF HORSES ON A ROAD, Holland

18 in. by 24 in.

Farr

G. B. LELLI (MILAN), 1877.

201 THE LAKE OF ST. MAURICE, Engadine

27 in. by 59 in.

Marshall

MARIA MICHIS, 1873.

202 ROSES ON A SATIN CUSHION

27½ in. by 38 in.

Sykes

G. J. J. VAN OS, 1819.

203 A DISH OF FRUIT, AND FLOWERS IN A EWER, on a marble table with bronze frieze

53 in. by 40 in.

Wieland

G. J. J. VAN OS, 1819.

204 A BASKET OF FLOWERS, on a table with bronze frieze of figures

53 in. by 40 in.

*Dr**The Companion*

PROFESSOR C. RAPETTI (MILAN).

2. 2. 0 205 THE GREAT CANAL, Traghetto, Venice
On panel— $5\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

Sykes

PROFESSOR C. RAPETTI (MILAN), 1883.

5. 5. 0 206 A GONDOLA ON THE GRAND CANAL, Venice
On panel—8 in. by 11 in.

Money

A. RIBOSSI.

3. 3. 0 207 THE MERRY PRIEST
 $15\frac{1}{2}$ in. by 12 in.

Parker

G. RICCI.

15. 15. 15 208 A POULTRY YARD
8 in. by $5\frac{1}{2}$ in.

Bullock

G. RICCI, 1874.

5. 15. 6 209 AN ITALIAN RIVER SCENE, with cattle at a ford: Moonlight
13 in. by $26\frac{1}{2}$ in.

C. Ruston

G. RICCI.

5. 15. 6 210 AN ITALIAN COAST SCENE, with anglers on a rock
17 in. by 31 in.

Bullock

G. RICCI.

4. 14. 6 211 AN ITALIAN LAKE SCENE, with barges; the Alps in the distance
 $19\frac{1}{2}$ in. by 31 in.

Marshall

C. TURLETTI (TURIN), 1878.

2. 0. 0 212 THE ARTIST'S STUDIO
 $15\frac{1}{2}$ in. by 24 in.

Missell

C. VERLAT.

- 16.6 213 Two PIGEONS: an illustration to La Fontaine
13½ in. by 10½ in.

Wroe

A. WARLDORP, 1889.

- 8.8.0 214 A DUTCH RIVER SCENE, with shipping and figures
25 in. by 31 in.

Agnew

J. WYTKAMP, 1877.

- 15.6 215 A WINTER SCENE AT KRALINGEN, with sportsman on the bank
of a river
20½ in. by 39 in.

Robertson

PICTURES BY OLD MASTERS.

Q. BREKELENKAMP.

- 8.6.0 216 AN INTERIOR, with a servant speaking to a lady who is spinning
On panel—17 in. by 22½ in.
From the Count Festetic's Collection, 1884

Colnaghi & Co

A. BRAUWER.

- 16.0 217 FIVE BOERS, seated at a table, drinking and smoking
7¼ in. by 9½ in.

Becker

A. BRAUWER.

- 10.0 218 A MAN, seated, smoking
On panel—10¼ in. by 7½ in.

Agnew

MADAME LE BRUN (AFTER).

- 12.0 219 PORTRAIT OF THE ARTIST
38 in. by 31 in.

Green

F. BOL.

- 16.16.0 220 PORTRAIT OF A LADY, in black dress, with white lace collar, cap and cuffs, holding a fan; three-quarter length
38½ in. by 31 in. *Spickenhans*

J. BOTH.

- 5.5.0 221 A ROCKY LANDSCAPE, with travelling peasants on a road crossing the foreground: Evening effect
28 in. by 25 in. *Haw*

BREUGHEL.

- 10.10.0 222 THE REPOSE IN EGYPT, with cherubs
On copper—9¾ in. by 13 in. *Schroeder*

V. CATENA (AFTER).

- 48.6.0 223 A SCRIBE, in grey dress, with red cloak, holding a book—by D. Teniers
8¾ in. by 6¼ in. *Colnaghi & Co*

CORREGGIO (AFTER).

- 2.12.6 224 THE MAGDALEN
11½ in. by 16 in. *C Ruston*

J. DRECHSLER, 1811.

- 7.17.6 225 A VASE OF FLOWERS, on a marble slab
On panel—30 in. by 25 in.
From Count Festetic's Collection, 1884 *Farrant*

JAN FYT.

- 31.10.0 226 BLACK GAME
32 in. by 41 in.
From Count Festetic's Collection, 1884 *Gibble*

EARLY GERMAN.

- 227 A SAINT IN A RED ROBE ; and A FEMALE SAINT in a green dress, holding a chalice—a pair
On panel— $25\frac{1}{2}$ in. by 11 in.

2
Money

J. D. DE HEEM.

- 228 A FESTOON OF FLOWERS, FRUIT AND VEGETABLES, supported on each side by blue ribbons
21 in. by 30 in.

Rusley

B. LUINI.

- 229 THE MADONNA AND CHILD, with St. John and two saints
11 $\frac{1}{4}$ in. by 15 in.

Agnew

MURILLO.

- 230 A BOY HOLDING A FLAGEOLET, in green coat, turned to the left
16 in. by 14 in.

Parker

G. NETSCHER.

- 231 PORTRAIT OF A GENTLEMAN IN A LIBRARY, leaning on a table, holding a book in his right hand
On copper—20 in. by $16\frac{1}{2}$ in.

A Smith

H. SWANEVELDT.

- 232 A LANDSCAPE, with a herdsman and figures on a road
10 in. by 17 in.

Money

J. VAN OS.

- 233 A HEAP OF FRUIT AND FLOWERS, with butterflies, on a marble slab
On panel— $19\frac{1}{2}$ in. by 15 in.

Leggatt

BONIFAZIO VERONESE (AFTER).

- 234 THE VIRGIN MARY AND TWO SAINTS, seated in a garden—by
Teniers *Agness*
On panel—16 in. by 17 in.

A. WATERLOO.

- 235 A WOODY LANDSCAPE, with figures and caravan on the right
21 in. by 27 in. *Farr*
From Count Festetic's Collection, 1884

PETER WOUVERMAN.

- 236 CAVALRY ATTACKING A CONVOY *Jo*
On panel—13 in. by 17½ in.
From Count Festetic's Collection

T. WYCK.

- 237 A GROUP OF ITALIAN PEASANTS UNDER AN ARCHWAY, buildings
beyond *Jo*
On panel—14½ in. by 12½ in.
From Count Festetic's Collection, 1884

FINIS.